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always said "It's as much of
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it is to remember it. It shows
still care enough to ask

...owner of the Toll Bridge Inn, plans the menu
hedule for the week. (photo by Kelly Scott)

**Drinking po
discussed
CSA meeting**

by Caryn Cross
The first open-floor meeting
new CSA government
Wednesday, January 13,
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Clarke students are for
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Clarke Courier

CLARKE COLLEGE ARCHIVES

Volume LVIII

Issue 13

Clarke College, Dubuque, Iowa

Friday, February 6, 1987



Polish choir opens music hall

by Marie Rank

On Wednesday, February 2, Clarke opened the doors to the new music hall for the first time. Performing at 8:00 p.m. was "Organum," one of the top amateur choirs in the city of Krakow, Poland.

The choir, consisting of 24 women and 17 men, arrived in the United States on January 16. During their three week stay in America, the choir performed in New York, New Jersey and Philadelphia. Before arriving in Dubuque, they also performed in Milwaukee, Osh Kosh, Stevens Point, Eau Claire, River Falls and Minneapolis. From here they went

to Chicago.

The choir is sponsored by the Friendship Ambassadors Foundation, a non-profit, publicly-supported organization. Dennis Hunt, a representative from the foundation, has been traveling with the choir. "We rely on Friendship Ambassador families, when we tour. We stopped at Clarke because of its location between Minneapolis and Chicago, but mainly because it was familiar with the program." Clarke has also toured with Friendship Ambassadors.

Hunt said the choir liked the set-up of our new music hall, because of the "closeness to the au-

dience."

For most of the choir members, this was their first trip to the United States. Lolanta, one of the choir members, said, "I don't feel far away from Poland, the hills and the people of Dubuque are like home, it's very nice."

The choir is made up of a wide variety of people. "Some are students, musicians, professors and we even have an architect," said Hunt. "The group is very dedicated, they rehearse three days a week in Poland."

John Lease, associate professor of music, placed opening night of the music hall, "on a scale of one to ten, 500! It was fantastic."

Rodman and Huettl are sole cast members in 'Hello and Goodbye'

by Michael Cissne

The next theater performance by the Clarke College drama department will be Athol Fugard's *Hello and Goodbye*. Fugard is considered to be the best known contemporary African playwright.

Under the direction of Tim Porter, seniors Doug Rodman and Kim Huettl will perform on February 19-20, at 8:00 p.m. in TDH.

The set and lights were designed by Ellen Gabrielleschi. P.J. Hurley, a junior drama major, designed the costumes for his first major production on the Clarke stage.

The story takes place in Port Elizabeth, South Africa, in 1965. Johnny Smit, played by Doug Rodman, lives at home with his father who is deathly ill. Johnny's mother died 20 years prior to this. Hester, Johnny's sister, played by Kim Huettl, was frustrated with the pressures of caring for her sick father in his poor condition and left their home, leaving the responsibility to Johnny.

Their father worked on the railways in South Africa during the Depression, and after a terrible accident he was left with one leg. From then on, it became Johnny's sole obligation to care for his father.

Somehow, Hester hears that her father is nearing death. Remembering that her father had spoken of a

compensation from the railway company, Hester returns home to get her share of this large inheritance.

Upon her arrival, Johnny does not recognize his sister, who left 15 years ago. Their reunion results in a confrontation, creating an awkward situation.

The audience sits on stage, inches from the performers, similar to the Clarke productions of *Hedda Gabler* and *Under Milkwood*. Both Huettl and Rodman performed in these two plays and are familiar with the set up. Rodman said, "It makes it more real this way...we don't have to exaggerate everything...the audience perceives more of the subtleties." With this type of seating, the theater can only hold about 80 people.

Hester and Johnny are the only characters in the play. "It's definitely challenging, but it's a pleasure to work on a two person show because of the simplicity of acting and reacting with just one other person," said Huettl.

Rodman is pleased with the special attention he receives from director Tim Porter.

In a play with such a small cast, it is sometimes difficult to keep the audience's attention, but Huettl said, "there is strong emotional tension and suspense in the show, and that's exciting to watch!"

For reservations call 588-6329.

Video pro joins staff

by Theresa Trenkamp

Brian Blodgett is one of the newest members of the communication department. Blodgett teaches the audio visual and video classes.

Blodgett is a native of East Dubuque, Ill. He is the oldest of five children. During high school, Blodgett had the intention of becoming a doctor. He attended Augustana College in Rock Island and studied pre-med. "After two years I was determined that the medical field wasn't for me," Blodgett said.

Blodgett changed to a double major in psychology and education. He received his masters degree in education at Loras College.

Blodgett said he's always had an interest for speech and communication.

Blodgett then got involved in audio visual while working at Mercy Hospital in Dubuque as a media production specialist. Blodgett said, "I had to program and produce two half hour specials each week for the hospital that dealt with health promotional topics."

Blodgett decided to leave the hospital and start his own business, Precision Media, Inc. "The best part about starting your own company is

that you get to have the title of president," Blodgett said.

Precision Media, Inc. develops and designs marketing and training videos. His company also specializes in photography, slide presentations, brochures and television commercials.

Blodgett said, "I'm interested in teaching more at Clarke than just part-time, but right now I am actively engaged in my business."

"My primary reason for coming to Clarke was the strength of the computer program. I feel Clarke is moving toward high technology," said Blodgett. "Another reason I came to Clarke was to have the opportunity to work with young people and to guide and shape them."

"The appealing thing about Clarke's audio visual program is the emphasis on electronic field production as opposed to studio production," said Blodgett.

Blodgett's goal is "to create a top notch video training curriculum with the strength to place students in great jobs."

Blodgett is an action-oriented person who feels the best way to teach his students is to have "hands-on" experience with skill increasing.

Day care needs grow

by Judy Bandy

Some people wonder why women have children if they don't want to stay home and take care of them. That question implies that women have children only when they want them, that every woman knows exactly what it means to care for a child.

Some mothers are forced to work for economical reasons. Others find that caring for their children 24 hours a day is a frustrating experience for themselves and the children. Whatever the reasons, today, more than half of all American mothers hold jobs outside the home. This means that more than 13 million children are in some kind of day care. According to "The Working Parent's Guide to Child Care," about 35 percent are cared for at home, about 47 percent in another person's home and about 18 percent in day care centers.

Experts predict that by 1990, 75 percent of American mothers will be in the work force. Day care is rapidly becoming home for many preschool age children. Until recently, most children remained at home during the formative years. For many children, day care is their first experience outside the home. Child care once was the family's job. Well into the 1900's, when grandparents,

aunts and cousins lived in the same house or near enough for frequent visits, several adults shared the responsibilities of child rearing. But the situation has changed.

Today, the extended family is a rarity. Many of today's smaller families are geographically separated. The social, economical and emotional needs once filled by family, relatives and community, now must be met by this small social unit. The task is enormous and everyone is feeling the strain. As the trend continues, more and more parents are becoming aware of the need for quality day care.

"I checked out the day care situation when I first learned I was pregnant," said Pat Schissel of Dubuque, mother of two-year-old Jacob. "My mother was important to me and I knew I would want to return to my job as soon as possible." She found that as soon as possible, three of five local day care centers, three cared for 15 to 20 children a day. One cared for approximately 40 children a day, a larger one cared for more than 80 children a day.

"The larger one scared me off right away," said Schissel. "It was an old brick building surrounded by a very high fence. Inside the door was a time clock below a sign that read, 'Please make sure your child read, 'Please make sure your child is clocked out.' It reminded me of a

warehouse. The people were nice, but I just wouldn't have felt comfortable leaving Jacob in such a big place with so many strangers." Schissel ultimately decided on a smaller center because she said it was more like a family atmosphere.

Rod Kamm, who operates Pooh's Corner, a small Dubuque day care center, concurs. "Studies show that most children under four are scared by large group settings and need a one-on-one relationship with a teacher." Kamm, his wife Rosie and nine staff members care for 30 children between the ages of eight and 12, and 35 children, ages two to six. Not all come everyday, some come one or two days a week and others, a couple of hours a day. Kamm says 35 percent of the children at Pooh's Corner are cared for because their parents work. The rest come for pre-school classes.

Spurred by social trends, children's day care centers have grown tremendously since 1975. National chains are franchising throughout the country. The largest of these is Kindercare Learning Centers, Inc. of Montgomery, Ala. Kamm calls them "Kentucky Fried Day Care."

"When centers are being run by executives sitting in remote offices continued on page 4.



Brian Blodgett explains the functions of editing equipment to student Brian Ward. (Photo by Sue Dixon.)

Friday, February 6, 1987

Win

by Anita Kline & Joan Soppe
On Tuesday, January 13, members of the Clarke Center and the opportunity of attending a special presentation about the presentation included slides, recorded music and personal experience.

ethnomusicologist, "What," you may ask, "ethnomusicologist?" Well, the name implies, it is the occupation of studying the music of cultures.

After receiving a B.A. from the University of Iowa, he took up regional studies at the University of Washington and his M.A. in International Studies at the University of Washington. The course of his studies included compound and

Ethnomusicologist Richard Long (by Joan Soppe.)

Midler, L

Now
Showing

John Kemp
Outrageous Fortune (R), the comedy release from Arthur Hill, is a hilarious adventure film about a group of employed actresses who are cast as day and night. Lauren (Shelley Long) is a two-shoes actress who is a star of experience but still can't get the big break. She latches on to a romantic, no-timer guy, he turns out to be Lauren's fellow classmate, (John Kemp's fellow classmate, who's language is wacky, whose language is wacky).

stand-up comic, has a reputation of a town tra... of her previous acting... porno flick, "Ninja Vixen... rather, Long and Midler... a non-stop comedy... seems to disappoint... As I watched the film, I... of the roles played in the... say to see how these two... could come together to... Outrageous Fortune. Lauren's Cheer's, lives up to the... who plays the dippy Dr... brainy and sophisticated... in this film. As Lauren... have contributed more... for acting lessons.

Winders shares India lore

by Anita Kline & Joan Soppe

On Tuesday, January 27, members of the Clarke community had the opportunity of attending a special presentation about India. The presentation included slides, tape recorded music and personally accounted experiences of Ethnomusicologist, Richard Winders.

"What," you may ask, "is an Ethnomusicologist?" Well, as the name implies, it is the occupation of studying the music of foreign cultures.

After receiving a B.A. in music from the University of Iowa, Winders took up regional studies at the University of Washington and received his M.A. in International Studies. In the course of his studies he encountered compound and complex

rythms in the music of George Harrison. The music, he discovered, was played with a gitar (an Indian instrument). Winders wanted to hear the real folk music from which Harrison's music originated. His curiosity led him to pursue a grant to study in India. He received the grant and proceeded to study in India for two years. He remained in India for a total of three and a half years.

Winders spent the majority of his time in the Komaon Hills in the Indian Himalayas, west of Nepal. There had been a number of studies done on Indian classical music, but he felt there was a great deal more at the heart of the music.

While in India, he wandered from village to village tape recording all different types of music from folk and religious to pop and film. In the process, Winders discovered that not only were the Americans given the wrong idea about Indian music, but they also had wrong impressions of the Indian people. Winders wanted to show people what India is really like and decided the best way to do so would be to write a novel.

Winders got to work right away. His fiction is based on the people he encountered in the Komaon Hills. In the process of telling the story of two wealthy, feuding families, Winders manages to tell a great deal about life in India. "Readers are given clear images of Indian family life, animal sacrifices, exorcisms; which are a particularly common occurrence, violence, sex, love and marriage," said Winders.

Winders hopes that by reading his novel, Americans will become more aware of the fact that the Indians are real people too. "We are not superior, and we don't need to keep a distance from these people," said Winders.

Along with his studies of music and his recently completed novel, Winders has done a great deal of photography on the subject of India. He gave a slide presentation on the women of India here at Clarke two

years ago and only two weeks ago, he shared his collection of slides again. His slides have now been sent to an agent in New York who will sell the prints to *Life Magazine* and other, foreign magazines.

Winders will hold a photo show at Clarke in the spring. His focus will be on a family located in a village where he studied.

World problems addressed

by Louise Wuchter

Serious concerns of pollution, nuclear waste, medical issues and various seed problems were divulged to the people who attended the Acres U.S.A. Conference in Kansas City, last November. I am an Iowa farmer from the Dubuque area who attended the conference and left with a feeling of hope.

Jim Martindale, a New York scientific consultant, addressed the pressing problem of pollution in our water, soil and atmosphere. He talked about the tragic chemical spill on the Rhine River that had happened that day. He said the impact of the disaster on the Europeans could be compared to a possible oil spill on the Mississippi and Columbia River at the same time.

How we learn how to adapt to the crises will mold our very existence. We must seek out better means of dealing with pollution.

Rita Engelken, of Greeley, Iowa, told people they could farm pollution-free, avoiding chemicals, by using crop rotation and careful soil testing techniques. Results have shown, a favorable cost/profit ratio. Wise use of crop and animal residue, incorporated with a compost starter, results in rich, homemade fertilizer. Engelken and her family has farmed pollution-free for 27 years.

Frank Ford, president of Arrowhead Mills and an organic farmer from Deaf Smith County, Texas, stated his views about nuclear waste. Ford became alarmed when he learned that Deaf Smith County was chosen as a nuclear waste disposal area. Because Ford was a nuclear submarine commander in the Vietnam era, he is knowledgeable about atomic energy problems.

Ford attended a government meeting where experts were trying to prepare the people of Deaf Smith County for a nuclear waste disposal site. Ford challenged the proposal of sinking a steel and concrete shaft through the Ogallala reservoir and a water table to provide for the nuclear waste disposal. He told them that the pounds per square inch of pressure on the shaft would rupture it, poisoning the water supply of the whole midwestern United States.

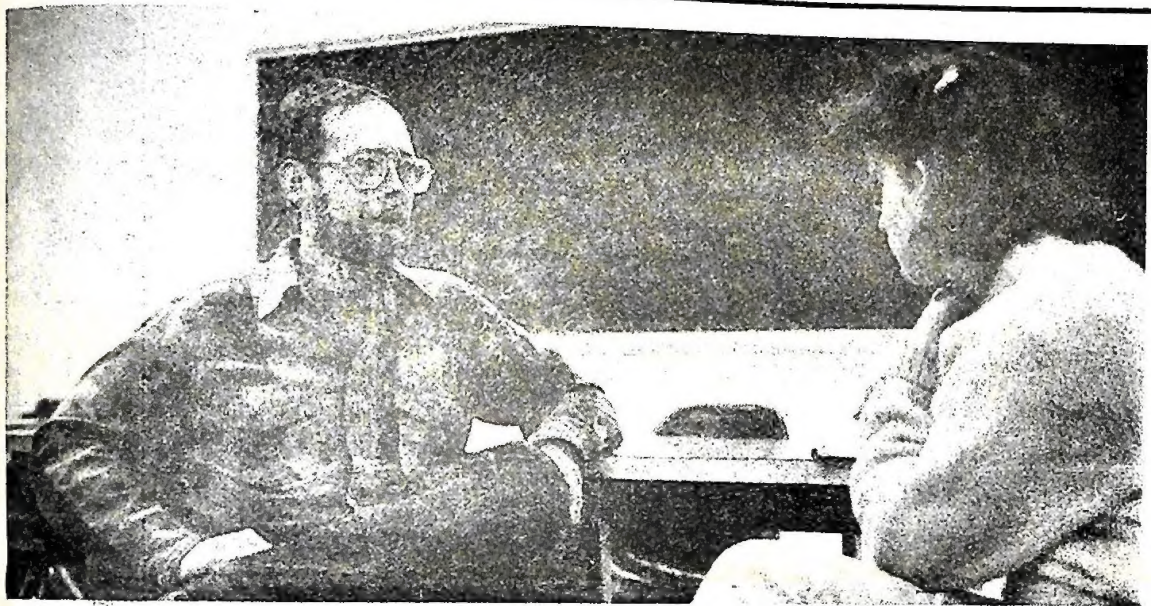
from Texas to North Dakota. The officers looked at him incredulously and didn't say another word, meeting adjourned. Nothing has been done since.

Medical issues were addressed by Dr. Keith Sehnert, M.D., who discussed candida albicans, a common yeast infection. Sehnert said that people do not realize the seriousness of the subtle disease. Sehnert said people experience the infection most often as thrush, athlete's foot or vaginal infection, and it can take over the whole body. In its advanced stage it can cause fingernail loss, extreme depression and suicidal tendencies as well as a variety of other symptoms. The medical profession has identified candida albicans as a lesser form of AIDS. Sixty-five percent of the women and almost 40 percent of the men have some form of yeast infection.

The crisis of seeds was covered by many speakers. Pat Mooney told us of a world organization working for the preservation of native seeds, and of the insidious pharmaceutical companies buying up seed companies to insure the use of chemical companies and their products. This problem has developed as a result of the right to patent seeds and genes that recently became law. Farmers are threatened because they won't be able to save and plant their own seed, but will be forced to buy from the big conglomerates. Another concern, is that the hybrid seeds may not have enough nutritional value.

The bright spot of hope that was introduced in Kansas City, was the possibility of cultivating herbs and flowers for a possible new cash crop of potpourri. Richard Miller, of Grant's Pass, Oregon, explained that this is a very lucrative area for farmers to look into. Also, the collecting of wild herbs, known as wildcrafting, offers a source of revenue. Miller said it is possible to generate enough income from 25 acres of homegrown herbs to equal the return of 100 acres of corn.

Sharing on a one-to-one basis enabled us to explore the concerns of pollution, nuclear waste and medical insights. We were a part of a new and bio-dynamic movement.



Ethnomusicologist Richard Winders tells Anita Kline of his latest travels and works of India. (Photo by Joan Soppe.)

Midler, Long click in new flick



result of their dishing out money hand over foot, they refuse to allow her to enter their home.

Midler, on the other hand, feels right at home playing the role of a raunchy and tough looking broad of the 80's. Last seen in *Down and Out in Beverly Hills*, Midler has no difficulty in giving the audience a humorous look into the problems of show business.

Not only is the acting something to

look forward to, but the script is also a delight for audiences. Screenwriter Leslie Dixon manages to write a film that provides outlandish humor and an excellent chemistry between two performers. Seldom does a comedy film have the well-balance of performers to make it more than just humorous. This film does that and sometimes even more.

Midler and Long appear as though they are meant to work together.

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The Clarke Courier is published weekly during the school year except during breaks and exams. The Courier is a member of the Associated College Press and the National Scholastic Press Association.

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Printer: Mike Allen

Hog Ryan's: Dubuque's new cabaret

by Kelly Smith

What is a name? Well, if the establishment is the Busy Bee Cafe or Paul's Tap, probably, not much. However, a place dubbed Hog Ryan's just might generate some questions.

According to Loras Bleile, co-owner and operator, Hog Ryan's Cabaret derived its name from the late William A. Ryan.

Ryan amassed his fortune during Civil War times as a pork packer. Together, with his brother James, he managed to build a friendship with General Ulysses S. Grant, which resulted in many large, ongoing orders of pork from the Union Army.

Located beneath the Ryan House Restaurant, Hog Ryan's tenders an atmosphere that is as comfortable and cozy as one's own rumpus room. "It's the classiest downstairs bar in Dubuque," said Bleile.

"We have what is called, under an old city ordinance, a cabaret license, which denotes a place where spirits and generous portions of music are served."

Bleile's wife, Carrie, is responsible for Hog Ryan's tasteful decor. As a National Gallery Coordinator for Flexsteel and a member of the American Society of Interior Designers, Carrie based the decor and color tones on current decorating trends.

The earthy tone of forest green covers the floor and seats of the cabaret. Captured on ecru walls, is a flavor reminiscent of Civil War days. Original watercolor paintings by Ralph Law, return us to the simpler times of steamships and paddlewheels.

In addition to its historical value, Bleile indicated that Hog Ryan's provides an avenue for many jazz and commercial musicians to "play their trade. Our emphasis is toward jazz," said Bleile, "but we're certainly not limiting ourselves. Anything recognized as a contemporary art form of music or has an artistic merit can be heard."

Featured throughout the week are various forms of music, such as Annie and Brian's acoustic entertain-

ment, dixieland jazz and straight-ahead modern jazz.

Bleile doesn't foresee any adverse affects for Hog Ryan's once the new Paramount Club opens. "It can only help business," he said. "The more things we have going on downtown the better."

The Paramount Club, currently under construction in what used to

be the Strand Theater, is scheduled to open sometime later this year. Unlike the intimacy served at Hog Ryan's, Bleile expects that the Paramount Club will offer a wide-open, glitzy atmosphere for its clientele.

Complete lunch and hors d'oeuvre menus are available for Hog Ryan's customers. Selections include such taste-tempters as jumbo gulf shrimp

and stuffed mushroom caps, just for a snack. Lunch may be a havarti, crab and turkey sandwich, or perhaps, a small Caesar salad.

Every Friday, cocktail hour from 5-7 p.m. features free munchies and Dick Sturman on piano.

Hog Ryan's Cabaret is open Monday thru Saturday from 4 p.m. till closing.



Loras Bleile, co-owner of Hog Ryan's Cabaret sings to guests in an atmosphere that is reminiscent of Civil War days. (Photo by Kelly Smith.)

...day care needs

somewhere, I have to question the quality of that care. As with all corporations, the bottom line is going to be money," he said.

With so many large centers opening, Kamm said there's more government interference. "The recent sexual abuse cases have also focused unfair suspicion on centers and caused the government agencies to meddle even more."

Paula Hentrich, assistant director at Du Care, Dubuque's largest day care center, says their center hasn't encountered any difficulties adhering to government regulations. The center serves 80 children between the ages of 18 months and 12 years. The have a staff of ten and each must be certified in day care.

Some mothers choose private care because they feel their children will get more attention. However, great care should be given in choosing a babysitter. Different babysitters will react differently to children as a result of age, experience and individual personalities. Ideally, mothers want their children to be treated with the same love and care

that they give.

A 35-year-old Dubuque woman, who asked not to be identified, cares for six children in her home daily. The children range from a six-month-old infant to kindergarteners.

Her economic situation prompted her to start child care in her home. "Babysitting seemed the best solution for me. This way, I could be home with my own child, and he would also have other children to play with." She started by caring for two neighbor children. "I've never put an ad in the paper," she said. "It's always been word-of-mouth. A client will know a friend or co-worker who needs a babysitter."

She believes that private care is best until the age of two. After that, she says a day care center offers more stimulation for children. She cited the example of the four-year-old who wanted her to read to him, but with two infants to care for, she didn't have time.

Ultimately, parents have to make their own decisions about what type of care they and their children will be most comfortable with.

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STARTS FRI., FEB. 6
FROM THE HIP(PG)
1:25 4:10 7:00 9:20
Judd Nelson - Elizabeth Perkins

STARTS FRI., FEB. 6
LIGHT OF DAY (PG-13)
1:20 4:00 7:00 & 9:15

OUTRAGEOUS FORTUNE (R)
1:05 3:20 5:15 7:20 & 9:25
Bette Midler - Shelley Long

ALLAN QUARTERMAIN & THE
LOST CITY OF GOLD (PG)
1:00 3:15 5:20 7:20 & 9:30

THE MISSION (R)
1:25 4:10 7:00 & 9:15
Robert DeNiro - Jeremy Irons

CRITICAL CONDITION(R)
1:10 3:20 5:20 7:25 & 9:35
Richard Pryor

THE BEDROOM WINDOW(R)
1:30 4:05 7:05 9:25
Steve Guttenberg - Elizabeth McGovern

Betty Jane Candies

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Peace A set for F

by Cindy Vande Drink

"Give Peace a Chance" theme for Peace Awareness week will run from February 10-14. The week is sponsored by the Dubuque Peace and Committee.

Liz Mathis, anchor/reviewer for KWWL-TV, Waterloo, will give a presentation on Tuesday, February 17, on the topic, "New Baby Boomer in the Nuclear Age." Mathis will also speak at the Mississippi Room at Loras College on Tuesday, February 17, from 9:50 to 11:05 a.m. and 1:25 to 3:00 p.m. in room 305 CBH.

Also on Tuesday, at 5:30 p.m., a professor of his University of Northern Iowa will give a lecture entitled "The Topic for the lecture is Wars, Strategic Offense and Defense." The film and lecture will be held at the University of Dubuque.

A demonstration with the community will occur in Washington on Wednesday, February 11, at 4:45 p.m. The demonstration is against U.S. involvement in Vietnam.

On February 4, the basketball team notched a victory by defeating Mount Pleasant in the PAC. Clarke won 64-54. The team is currently 11 points, respectively.

At the East Dubuque away from Mount St. Clare, the second St. Clare Crusaders with 24 points, while the other high scorers were John Simon with 15.

Basketball

On February 4, the basketball team notched a victory by defeating Mount Pleasant in the PAC. Clarke won 64-54. The team is currently 11 points, respectively.

At the East Dubuque away from Mount St. Clare, the second St. Clare Crusaders with 24 points, while the other high scorers were John Simon with 15.